

SOCIETY

Reception and Art Exhibition at Kiloana Club

On Monday evening the Kiloana Club held a reception for Mr. D. Howard Hitchcock in order that Honolulu might have an opportunity of viewing the artist's latest work. There were many beautiful paintings shown and much interest was displayed by the guests. During the evening light refreshments were served by a number of young ladies. Among those present were Mrs. Henry Waterhouse, Mr. and Mrs. Carl du Roi, Mrs. John T. Warren, Mr. and Mrs. Arthur Arledge, Mr. and Mrs. Arthur Hubert Jones, Miss Mary Bordan, Mrs. Sutherland, Mrs. R. R. Reidford, Miss Folsome, Mr. A. R. Currey, Jr., Mr. and Mrs. William Love, Dr. Emerson, Mrs. Byron O. Clark, Mrs. Leslie Clark, Mrs. Mrs. William Wall, Mrs. Marston Campbell, Mrs. Frederica Davis, Mrs. Hansen, Miss Williamson, Miss Agnes Alexander, Miss Buford, Mrs. Andrews and others.

Trustees, Faculty and Senior Class of Oahu College Entertained

The annual reception for the trustees, faculty and senior class of Oahu college took place last Friday evening at the home of President and Mrs. A. F. Griffiths.

A musical program was arranged by Miss Margaret Clark, who was assisted by Miss Caldwell, Miss Latham, Miss Emma Wadman, Mrs. Charlotte Ewing and Mr. Milner. Mrs. Clark read a paper on the three classes of music, the classical, romantic and modern. Then before the selections were rendered she also read of the characteristics of the composer of the selection.

At the conclusion of the program refreshments were served and the remainder of the evening was spent in conversation. These yearly affairs are looked forward to by the trustees and faculty as well as by the students for they are always enjoyable as well as instructive.

Mrs. J. G. Rothwell Entertains at a Swimming Party and Chowder Supper

On Saturday evening Mrs. J. G. Rothwell entertained informally at a chowder supper in honor of her son, Guy Rothwell, who celebrated his birthday on Saturday. The guests surfed in the moonlight and after partaking of a delicious chowder, played games on the lawn of the Outrigger Club. Among those present were Mr. Guy Rothwell, Mr. and Mrs. E. D. Baldwin, Mr. and Mrs. G. H. Gere, Mrs. Dickson, Mrs. Alexander, Miss Gertrude Turner, Miss Genevieve Young, Miss Elizabeth Pratt, Mrs. L. F. Turner, Miss Jessie Baldwin, Mr. F. L. Hadley, Mr. E. Hadley, Mr. De Witt Alexander, Mr. Douglas Baldwin, Mr. J. Spalding, Mr. Dwight Baldwin, Mr. Farrant Turner and Mr. Curtis Turner.

Mrs. H. A. Baldwin of Maui entertained at an enjoyable sewing tea on Wednesday afternoon of last week for Miss Dolores of San Francisco, who is visiting on leave. The guests included Mrs. B. D. Sloggett, Mrs. Edward Boyum, Mrs. H. P. Baldwin, Mrs. Millie Hair, Mrs. W. S. Nichol, Mrs. Fitzgerald, Mrs. A. W. Collins, Mrs. S. E. Taylor, Mrs. E. B. Blanchard, Miss Mary Flemming, Miss Rae Leech, Miss Alexander and Miss Ida Tucker.

Mr. Albert and Mr. Le Roy Bush are issuing invitations for a dance to take place on the thirtieth of November.

Mrs. George Kuegel and Mrs. Fred Angus are entertaining at tea this afternoon for Mrs. Fred Beardsley, who is visiting in the city for a short time.

Mrs. J. W. Beardsley, who is visiting in Honolulu for a few days, will be the guest of honor at a bridge luncheon tomorrow afternoon at which Mrs. Arthur Wall will be hostess.

Mr. and Mrs. Harold Castle have issued invitations for a dance to be given on Friday evening at the home of Mr. and Mrs. James Castle at Waihi.

Mateo Sandona, the portrait painter of Venice, Italy, will arrive here shortly before Christmas to paint a number of pictures of Honolulu society folk. While here he will be the guest of Mr. and Mrs. A. G. Hawes, Jr.

Mr. Worth Aiken of Maui is spending a few days in Honolulu.

Miss Dorothy Guild, of Honolulu, and Miss Helen Coulter of Sausalito, are the house guests of Mrs. W. A. Baldwin of Haliu, Maui.

Second Infantry Dance. The officers and ladies of the Second Infantry are giving a reception and dance next Friday evening, in honor of Colonel and Mrs. French, of that regiment.

The affair is to be given at the new infantry amusement hall at Schofield Barracks, the splendid floor giving a rare opportunity for dancing. The invitations are for 9 o'clock.

Society Notes. Mrs. Lackland has as her houseguest Mrs. T. W. Beardsley, who was a resident of Honolulu a number of years ago.

Mrs. Beardsley spent the week end at the Volcano house.

Mrs. Lackland has issued invitations for a bridge party to be given at the Country Club Friday in honor

of Mrs. T. W. Beardsley, her houseguest.

Mr. and Mrs. A. E. Murphy and Miss Thelma Murphy were the guests of Mr. and Mrs. H. P. Wichman on Sunday on a trip around the island.

Mrs. Chester Hunn is entertaining at a sewing party tomorrow afternoon for Miss Elsie Smith and Miss Meta Hansen of San Lorenzo, Cal.

During the absence of her husband Mrs. Kenneth has as her houseguest Miss Arthur, a member of the faculty of Oahu College.

Mr. and Mrs. Norman Camplan, who spent the week end at the Volcano returned in the Kilauea yesterday.

Mr. and Mrs. George Rodiek motored around the island on Sunday with a number of friends.

Mrs. John Dyer is entertaining on Monday afternoon for Mrs. T. W. Beardsley.

SOLOIST AND ORCHESTRA IN DUAL TRIUMPH

Mrs. Charles L. Hall Flatteringly Received by Big Audience at Symphony

Introducing to the public a Hawaiian-born and Honolulu-trained singer of much promise, the Honolulu Symphony Orchestra, last night, gave the second of its concerts since it was revived and rejuvenated a number of months ago. The result of the concert was flattering to the musical organization and a real pleasure to discriminating critics, and to artists and audience alike proved conclusively that Honolulu can and will support sincere attempts at musical progress.

Mrs. Charles L. Hall made her first real appearance as a soprano soloist last night. Her singing, however, has been heard here before, but those who remember the comparatively few occasions when she has appeared as a soloist were agreeably surprised last night. Unquestionably there is much of promise in this young singer. It would be unfair to criticize her on the basis of completed education, for she is still in the pupil stage, and there is a great deal of work for her yet to do. Her equipment of a sweet and pure lyric soprano, of considerable range and with symptoms of power, is a good groundwork upon which her teacher, Mrs. Bruce McV. Mackall, has been building with plenty of success.

Mrs. Hall sang two light numbers, the Gavotte from Puccini's "Manon" and "Chant de Bacchant" by Debussy, with perhaps the best effect of the evening. Her featured number was the recitative and aria, "Ballad of the Lioness" from Leoncavallo's "Pagliacci," in which she was at times slightly at a loss, but not so much, one suspects, from lack of ability to sing the long recitative and aria, as from some nervousness, which seemed to appear when the footlights were turned on after she had begun the number. She has still to develop more spontaneity of expression, and her attack was occasionally uncertain. In the "Pagliacci" recitative particularly she sang as if repeating a lesson. All these matters, however, are to be cured by hard work and greater musical experience, and she established her popularity in her home city unmistakably last night.

Mozart's wonderful G Minor Symphony was the chief presentation of the symphony orchestra for the evening, and the orchestra did remarkably well in the interpretation of this difficult composition. In the first two movements, the Allegro Molto and the Andante, there were some well-done and some badly-done passages, but the inimitable swing of the Minuet and Trio in the third, Allegretto, brought the members together finely, and the intricate symphony was finished in triumph. Occasional flaws might be picked with the wood-wind section, and the horns once failed to respond instantly and fully. The pitfalls of the minor key in this composition are hard to avoid. As on the orchestra's first appearance, the lack of numbers operated against the fullest success of developing a well-knit and aggressive tone-body. But of the general work of the orchestra, of its rising victoriously above handicaps and difficulties, too much cannot be said.

The overture, Beethoven's "Egmont," was not particularly noteworthy, but the closing numbers, two Spanish dances by Rubinstein, maintained the high level of achievement set by the orchestra in the latter part of the Mozart symphony.

Mrs. L. Tenney Peck accompanied the soloist with her never-failing success. Not a little of the young singer's ability to get through her first appearance so well was due to the sympathetic work of her accompanist.

A special word of praise should be bestowed on Carl Miltner, director of the orchestra. He has proved not only his thorough musicianship, but his ability to handle his difficult undertaking without yielding to disappointing drawbacks.

The audience was large enough to make a full house.

The personnel of the orchestra is as follows:

Carl Miltner, director.

First Violins—Paul Tallett, Gregorio Domingo, Emil Engelhardt, Dr. O. E. Wall, W. A. Love.

Second Violins—E. Langer, Ernest Bush, W. H. Hoogs, Jr., Mitchell Gerasimos, Clay Holt.

Viola—Chas. P. Brown, Geo. Tait, Violoncellos—B. L. Marx, Dr. Straub, L. Tobner.

Contra Bass—K. Peters, P. Halli.

Flutes—C. S. Desky, J. Rosenstein.

Oboe—F. M. Bechtel.
Clarinets—C. P. Kaleikos, P. N. Folsom.
Cornets—James McCabe, G. J. Roise.
Trombones—Jos. K. Kaa, Paul F. Van Loan.
French Horns—L. Waimau, E. L. Kruss.
Tympani—E. Grune.

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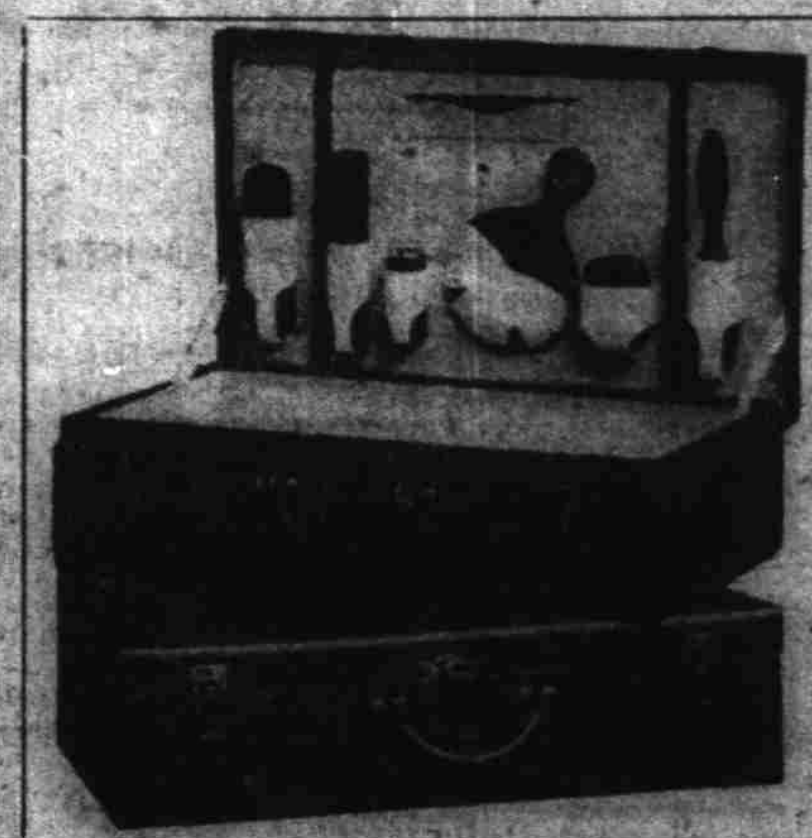
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